Permit #F00143277

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00143277 **Type of Permit:** FILMING **Release Date:** 11/01/2018

**Production Company** MUTINY PICTURES INC

**Insured Company Name** MUTINY PICTURES INC
Contact Phone No. 1 818-954-4201
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD
BURBANK, California 91522

**Production Title** ANNABELLE 3

**Type of Production** Feature

**Producer** Michelle Morrisey

**Director** Gary Gary Dauberman

**1st AD** JP Wetzel

**Production Manager** Leigh Shanta

**FilmL.A. Coordinator** CJ Leavens

**Location Manager** Bill McLellan
Primary Phone Mobile - 818-378-4193
Secondary Phone Office - 818-954-3439

**Location Assistant** Ben Holley
Primary Phone Mobile - 254-723-4015
Secondary Phone

### Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Notification Charge | $170.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $5,738.00 |
| LA CITY FIRE SAFETY OFFICER | $1,020.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS PREP-STRIKE | $300.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $1,216.00 |
| LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE | $570.00 |

**Total Permit Fee** $10,372.00

**Number of Locations** 1

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| **Permit Number** | F00143277 | **Location Manager** | Bill McLellan |
| **Production Company** | MUTINY PICTURES INC | Primary Phone | Mobile - 818-378-4193 |
| **Insured Company** | MUTINY PICTURES INC | Secondary Phone | Office - 818-954-3439 |
| **Production Title** | ANNABELLE 3 | | |

| | |
|---|---|
| **Location Address** | 4730 Crystal Springs Dr, Los Angeles, CA, 90027 |
| **Location Name** | GRIFFITH PARK |
| **Location Type** | Park |
| **Prep Dates** | 11/1/2018 - 11/1/2018 07:00 - 19:00 1 day |
| **Film Dates** | 11/2/2018 - 11/3/2018 23:00 - 06:00 1 day |
| **Strike Dates** | 11/3/2018 - 11/3/2018 07:00 - 19:00 |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.<br>*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.<br>All travel lanes and bike lanes shall be closed per the WATCH manual.<br>Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.<br>Traffic control must be done in accordance w/MUTCD<br>Traffic Officers Required<br>Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place. |
| **Please see attached documents** | A-1 Mt. Hollywood OBS Guidelines 2018.pdf<br>MUTINY PICTURES INC bill mclellan 10.10.2018.pdf<br>A-1 Mt. Hollywood OBS Guidelines 2018-1.pdf |

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**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Beebe light/Nite sun | 1 |
| Cast/Crew vehicles | 130 |
| Condors | 2 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture vehicles | 4 |
| Portable restrooms | 1 |
| Stakebed Trucks | 6 |
| Trailers | 10 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 120 |
| Extras | 3 |
| LA City UFSO assigned | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Atmospheric Smoke Effects; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming at Observatory Rd, Vermont Canyon Rd, Western Canyon Rd, and Mt Hollywood Dr; Police pull over scene; Trucks and Condor on Mt Hollywood Dr; Condor on Western Canyon ; Beebee light west of Vermont tunnel on Mt Hollywood Dr; Steam; High lift fork life; Array camera rig & car; ITC on Western Canyon Rd. & Vermont Canyon Rd.; Additional Prep 11/2 2200-0700 0700-1900;

**Special Effects:** F/X Permit # 27578

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: FLARES FOR AN ACCIDENT
12- FLARES
UNDER THE DIRECT SUPERVISION OF ERIC RYLANDER, 1092.06 AND UFSO 143277

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

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**Production Title** ANNABELLE 3

**Location Manager** Bill McLellan
Primary Phone Mobile - 818-378-4193
Secondary Phone Office - 818-954-3439

**Location Notes**

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Joanne Luna |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |

**Coordinator Note** Rec and Park Monitor required 11/1 0700-1900

**Coordinator Note** UFSO Required 11/2 2000-0700 (11 hours)

**Coordinator Note** LOCATION: VERMONT TUNNEL, MT. HOLLYWOOD DRIVE OBS SIDE, WESTERN CANYON, BOYSCOUT ROAD AND ROOSEVELT GOLF COURSE PARKING LOT
DATE: 11/2/18
TIME: 10PM-7AM (PREP) 7AM-7PM (PREP) 11PM-6AM (FILM)

LOCATION: VERMONT TUNNEL, MT. HOLLYWOOD DRIVE OBS SIDE, WESTERN CANYON
DATE: 11/3/18
TIME: 7AM-7PM

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
Base camp at Boy Scout Rd
Crew parking in Lower Fern Dell lot
Base camp and crew parking from 0800 on 11/02 - 0800 on 11/03

**Posting "No Parking" signs** N/S FOREST LAWN DR, 600' EAST OF WARNER BROTHERS GATE 7 AND GATE 8

**Approximate Footage** 301 - 600 **Log Number** 221260

**Date(s)** 11/1/2018 to 11/4/2018 **Time(s)** 00:00 to 00:00

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|---|---|---|---|
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| **Production Company** | MUTINY PICTURES INC | Primary Phone | Mobile - 818-378-4193 |
| **Insured Company** | MUTINY PICTURES INC | Secondary Phone | Office - 818-954-3439 |
| **Production Title** | ANNABELLE 3 | | |

**Lane / Full Closure** FULL CLOSURE OF WESTERN CANYON RD., W OBSERVATORY RD. - GOING SOUTH TO THE PARK GATE
FULL CLOSURE OF VERMONT CANYON RD., E OBSERVATORY RD. - GOING SOUTH TO THE PARK GATE

**Approximate Footage** 0 - 300

**Date(s)** 11/2/2018 to 11/2/2018 **Time(s)** 22:00 to 06:30

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## VERMONT TUNNEL, MT. HOLLYWOOD DRIVE OBS SIDE, WESTERN CANYON, AND BOYSCOUT ROAD

- **Ok to Prep on 11/1/18 going into 11/2/18.**
- **Ok to bring in greens and cover existing, lay cables and lights.**
- **Company is not allowed on west or east side of the OBS road.**
- **Company must stay clear**
- **Unloading or picking up equipment at the horseshoe (road in front of Observatory) is not an option.**
- **Ok to remove signage and repost on free standing stands.**
- **Fixed signs removed by the film company must be immediately replaced with temporary ones on barricades.**
- **The temporary signs must remain in place until the permanent ones are put back up.**
- **Ok for 2 stake beds traversing back and forth with a minimal crew on Thursday & Friday.**
- **Removal of the equipment and replacement will be done by Park Services Traffic Control**
- **Removal of the equipment and replacement will be done by Park Services Traffic Control This equipment must be back in place by 9:30 a.m., Saturday, November 3rd.**
- **The temporary signs must remain in place until the permanent ones are put back up.**
- **Ok for entering and exiting Mt. Hollywood OBS side (see attached plot plan).**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**

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- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area.
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

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related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-143277**
**MULTINY OICTURES INC-ANNAABELLE 3**
**(VERMONT TUNNEL, MT. HOLLYWOOD DRIVE OBS SIDE, WESTERN CANYON, AND BOYSCOUT ROAD)**

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## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of MUTINY PICTURES, INC, ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: OCTOBER 10, 2018

Bill McLellan

Representative's Signature

BILL McLELLAN

Representative's Name (Please Print)

LOCATION MGR

Representative's Title (Please Print)

MUTINY PICTURES, INC

Name of Principal (i.e. company name) (Please Print)

4000 WARNER BLVD
BUILDING 262
BURBANK, CA. 91522

Principal's Mailing Address (Please Print)

818/378-4193

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

UNOFFICIAL DOCUMENT

Permit #F00143277

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
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## VERMONT TUNNEL, MT. HOLLYWOOD DRIVE OBS SIDE, WESTERN CANYON, BOYSCOUT ROAD, AND ROOSEVELT GOLF COURSE PARKING LOT

- **Ok to Prep on 11/1/18 Prep & Film on 11/2/18 and Wrap on Saturday on 11/3/18.**
- **Ok to bring in greens and cover existing, lay cables and lights**
- **Ok to place generator on the east side of the tunnel @ the triangle area after 11pm on 11/1/18.**
- **Company is not allowed on west or east side of the OBS road.**
- **Ok for 2 stake beds traversing back and forth with a minimal crew on Thursday & Friday.**
- **Company must stay clear of any obstruction.**
- **Condor placement must be placed before 9am.**
- **Unloading or picking up equipment at the horseshoe (road in front of Observatory) is not an option.**
- **Ok to bring in 4 small lights and place putt puts on the ground with discretion of the FSO.**
- **Ok for entering and exiting Mt. Hollywood OBS side (see attached plot plan).**
- **On Friday 11/2/18 "filming" must not start till after 11pm for hard closure of the tunnel area.**
- **Ok for 2 stake beds traversing back and forth with a minimal crew on Friday.**
- **Ok for 2 stake beds traversing back and forth with a crew less than 15 Crew max on Saturday.**
- **On Saturday cast and crew of a total of 15 max.**
- **Ok for 2 stake beds traversing back and forth with a minimal crew of 15.**
- **Ok to stage equipment, 2 stake beds and 25 crew cars behind the gate @ Mt Hollywood OBS side.**
- **Ok to cater on Mt Hollywood OBS side behind the gate bringing in tables and chairs.**
- **Not ok to place any equipment or generators in any red zones.**
- **Ok to cater behind the gate on Mt. Hollywood Road using Tents and tables.**
- **Absolutely no blocking.**
- **Ok to use 3 spaces at the 1rst section, and use 9 spaces at the second section on western canyon road. (1/2 mile down)**
- **Western Canyon and the tunnel will remain open and no filming when the park is open (5:00 a.m. to 10:00 p.m.).**

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- **Removal of the two light towers and message board at Station 3 cannot occur until after 10:00 p.m.**
- **Anthony's team from Traffic control will control station 3 area from 5pm-10pm.**
- **Signage and Posts must be reposted on free standing stands.**
- **The temporary signs must remain in place until the permanent ones are put back up.**
- **Removal of the equipment and replacement will be done by Park Services Traffic Control This equipment must be back in place by 9:30 a.m., Saturday, November 3rd.**
- **Fixed signs removed by the film company must be immediately replaced with temporary ones on barricades.**
- **The temporary signs must remain in place until the permanent ones are put back up.**
- **Ok to Crew park vehicles only at Roosevelt golf course parking lot.**
- **Ok to Basecamp at Boy scout Road.**
- **Not approved to cater on Boy scout road.**
- **Company may not start filming on any roads until after 11pm when the park is closed, no exceptions.**
- **All driving shots with ITC/IPC must stop by 6am, no exceptions and no riders.**
- **Ok to for driving shots with the flow of traffic only from 5am-6am, no IPC/ITC.**
- **Company is approved to park trucks at Fern Del section 9, Mt. Hollywood or**
- **Ok to park trucks and equipment on one side of the road along Mt. Hollywood OBS side (see attached plot plan).**
- **Ok to conduct 2 minute IPC and ITC during filming with LAPD on site.**
- **Ok for flow of traffic only if LAPD is not on site for ITC/IPC.**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
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DRAFT

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